

Music Skills & Knowledge in Year 3

Skills and Knowledge:

Listening and Understanding	Notation and Theory
I can: - Find and keep a steady beat in music. - Listen to music and copy back rhythm and melody patterns. - Use musical language (eg. beat, rhythm, melody) to describe and discuss what I hear. - Listen to a wide variety of music and share thoughts and feelings. - Talk about the style of music, the instruments I hear and what the music might be about.	I can: - Explore ways of representing high/low and long/short sounds using own symbols. - Understand the difference between crotchets, minims and paired quavers. - Identify the names of some notes on a musical stave (staff). - Create and copy simple rhythms using word phrases. - Understand how to link each syllable to one musical note.
Singing	Playing Instruments
I can: - Sing a variety of unison songs clearly (diction) and with feeling (expression) - Keep my singing in time with the beat and others in the group - Sing songs from memory - Have a go at following a leader / conductor - Use good breathing and posture when I sing - Perform actions confidently and in time to the music - Copy back simple melodic phrases using the voice	I can: - Experiment with the use of body percussion. - Play in time with others, while keeping the beat. - Play a simple part on a tuned instrument using my ear or simple notation. - Play the right notes and secure rhythms in my chosen part. - Treat musical instruments carefully and use good playing technique.
Improvising	Composing
I can: - Improvise (make up) simple rhythms and melodies using a small set of notes. - Make sure my improvised music follows a steady beat and stays in time. - Create a musical phrase (a short musical idea) rather than just playing random notes.	I can: - Create music and /or sound effects in response to a stimulus. - Use basic rhythm values like crotchets, minims and paired quavers in my composition. - Use simple dynamics. - Perform my simple composition and explain how I created it.
Performing	
I can: Plan and rehearse a song for a simple performance. Perform a song with confidence for an audience. Explain the meaning or message of the song to the audience before I perform it.	